

# The Castle Gallery Programme 2025

## Willoughby Gallery

## Blanchminster Gallery



27th September – 16th October

**Nicky May & Sally Jones**  
**'Late Summer Light'**

Sally Jones says that Munnings and Singer Sargent are her strongest influences. She captures the emotions and narratives of people, animals and places in fine detail, in both oils and soft pastels.

Nicky May's work is a subjective take on the fields and lanes local to her in Week St Mary, or the nearby coastline. She starts from what she sees when walking, then the process of painting imbues the work with the colours and feelings that the landscape awakes in her.



27th September – 16th October

**Rob Crisp**  
**'Venice Reflections: Traditional and Contemporary'**

Returning Westcountry Artist Rob Crisp's exhibition shows the creative journey from his traditional oil paintings, to a new more contemporary painting style and method of depicting the beautiful city of Venice. It captures the essence of city life, the architecture, Basilicas, palaces, alleyways and arches. The waterways and canals that reflect the vivid colours of the buildings, bridges, working boats, gondolas and masks.

18th October – 6th November

**Maze Art**  
**'Seeing Red'**

An exploration into the theme of 'red'. Red is a primary colour, a metaphor, a signal, an emotion. We see red all around us in nature, in human design and communication. It has many shades and hues - its uses and meanings differ across borders, religion, communications and emotions.

One minute it's DANGER! And the next it's love. It screams at us to STOP! - and then we're attracted to bold red product branding. So is it all about context or fashion, function or emotion - or about application?



18th October – 6th November

**Luna Redhead, Michele Gilbert and Samantha Gilbert**  
**'Whispers of the Enchanted'**

Luna, Michele and Samantha are three artists who have deep artistic, ancestry roots. They bring to you, an eclectic exhibition of artwork and crafts with a heartfelt sense of the magical, through various mediums. Their work portrays a profound sense of calm, joy and the mystical, inspired by the natural world and beyond. Bringing the sense of wonder and magic to life, through art.



8th - 27th November

**Angie Seaway**  
**'Our Beautiful Brains'**

This exhibition explores the fascinating intersection of art and neuroscience. It delves into how the brain perceives and processes visual information, and how artistic creation can reflect and even influence our neural pathways. Through a variety of works, the exhibition invites viewers to consider the biological underpinnings of aesthetic experience.

8th - 27th November

**Natalie Day**  
**'Sacred Landscapes'**

Sacred Landscapes explores Cornwall's ancient spirit through semi-abstract paintings created with earth pigments gathered from the land itself. Featuring the monumental 'Sacred Landscapes' stone circle painting alongside Botallack mining heritage works, this collection reveals the timeless connection between Cornwall's industrial past and sacred sites. Experience the magic of place through pigments that tell stories of the land.



29th November - 5th January

**Keith & Jane Adams**  
**'Veils of the Unseen'**

A joint creative presentation of art by husband-and-wife team, Keith & Jane Adams. A thought-provoking view of their visionary journey through watercolour, mixed media and wood.



29th November - 5th January 2026

**Asfiya Bashar**  
**'Art Making Is World Making'**

I am a Bangladeshi British Artist. I work in mixed media to fully capture the essence of my artistic vision. I adore using bright colours and floral elements. This exhibition is my way of sharing my love for nature. Art has the power to bring people together and that's what I would like my paintings to do!

